



On May 5, the National Council of Women of Canada (NCWC) joins people across the country in honouring the lives of Missing and Murdered Indigenous Women, Girls, and Two-Spirit people (MMIWG2S+), and in standing with the families and communities who continue to seek truth, justice, and accountability.

Also known as Red Dress Day, this day of awareness was inspired by Red River Métis artist Jaime Black-Morsette and her REDress Project. Through the powerful visual of empty red dresses displayed in public spaces, the project symbolizes the absence of those who are missing and those whose lives have been taken, while calling attention to the ongoing national crisis.

NCWC recognizes that this crisis is rooted in longstanding systemic inequalities, including the impacts of colonialism, racism, and gender-based violence. We reaffirm our commitment to listening to Indigenous voices, supporting community-led solutions, and advocating for the full implementation of the Calls for Justice outlined in the National Inquiry into Missing and Murdered Indigenous Women and Girls.

We stand in solidarity with Indigenous families, survivors, and First Nations, Inuit, and Métis communities—not only today, but every day.. The NCWC remains committed to showing up with respect, humility, and determination as we work collectively toward safety, justice, and healing.

For more information and ways to learn or take action, please visit:

- [National Inquiry into MMIWG Final Report \(Calls for Justice\)](#)
- [Governor General of Canada – MMIWG2S+ initiatives](#)
- [Government of Canada – MMIWG2S+ and Red Dress Day](#)

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